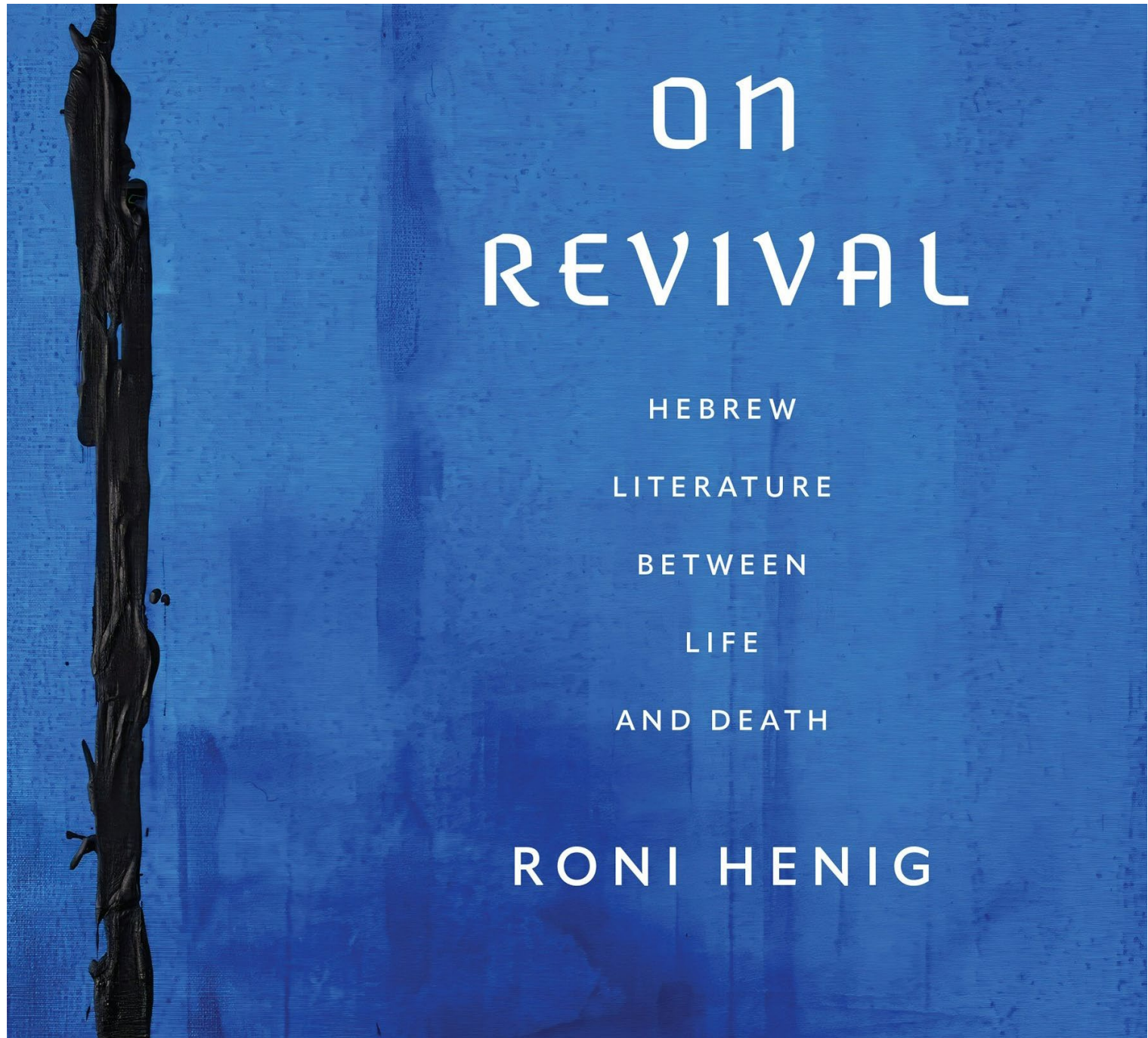


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Roni Henig © Organic Headshots



On revival: Hebrew Literature between Life and Death © University of Pennsylvania Press

## Roni Henig in conversation with Elisa Carandina

7 Apr 2025  
6-7,30 pm

Maison de la recherche,  
Salle de Sacy,  
2, rue de Lille  
Paris 75007, France

The talk will focus on Henig's latest release, *On Revival*, a critique of the discourse of language revival in modern Hebrew literature. Rather than embracing "revival" as a neutral, descriptive term, Henig takes a critical approach, employing close readings of canonical texts to analyze the primary tropes used to articulate this aesthetic and political project of "reviving" Hebrew. This approach will be demonstrated through a discussion of the work of the national Hebrew poet Hayim Nahman Bialik.

Roni Henig is an Assistant Professor of Modern Hebrew Literature in the Skirball department of Hebrew and Judaic Studies at New York University, currently on a faculty fellowship at NYU Paris. She researches modern Hebrew literature and Jewish literatures in a comparative context. Her book, *On Revival: Hebrew Literature between Life and Death*, was recently published with

UPenn press. Her articles appeared in journals such as *Comparative Literature Studies*, *The Yearbook of Comparative Literature*, and *Dibur Literary Journal*. Her work has been awarded the Aldridge Prize by the American Comparative Literature Association and the Baron prize by Columbia University.

For information and registration  
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